

THOUGHTLESS TRAPPERS.

Torture to Animals and Ruthless Destruction of Game.

People who have not seen can form no idea of the suffering trappers cause nor of their ruthless destruction of game. Nothing escapes them. Even the squirrels are sacrificed to bait traps for marten and fisher. Not only the squirrels, but all kinds of birds, whether game or song birds.

In trapping mink, otter, muskrat and a few other fur bearing animals the trap is nearly always set near the water, where the animal when caught can drown itself, thus ending its suffering.

But with bear, marten and fisher it is different. The bear must drag a heavy chain about until it catches in some root or stump. There he must wait until the trapper comes to kill him, and this in some cases is not for days. The bones of the leg are almost invariably broken by the trap, and the leg swells to incredible size. One trapper one day shot nineteen large blue grouse merely to try a new rifle. The birds were nesting. He had no use for them, and not one did he even bring to camp.

Years ago in British Columbia an old trapper camped near our bear hunting party. He shot everything he could find, even little ducks and narmags. A goat he killed fell over a cliff and as it was harder to recover it than to shoot another he shot another. He was trapping beaver out of season and boasted of having caught one that was about to become a mother.

I have seen the spot where a bear fast in a trap had been caught for more than a week in a thicket through which it was impossible to drag the trap and slogs. I once knew an old French trapper who shot twenty-three moose and elk in one winter for bear bait for the spring catch. I asked why he killed so many. He said that he wanted a big stink in the spring so as to bring the bears around. All of the animals he had slaughtered for a spring stink were shot with a revolver, for they were snow bound and could not escape. He told me that he dropped five big elk in one pile. This frightful destruction by trappers has exterminated the game.—World's Work.

POINTED PARAGRAPHS.

Don't save your money and starve your mind.

Vigorous thought must come from a fresh brain.

Tens of thousands of people fail because they love their ease too much.

"Keeping alive that spirit of youth," Stevenson used to say, was "the perennial spring of all the mental faculties."

A man may build a palace, but he can never make of it a home. The spirituality and love of a woman alone can accomplish this.

If we are contented to unfold the life within according to the pattern given us we shall reach the highest end of which we are capable.

By proper training the depressing emotions can be practically eliminated from life and the good emotions rendered permanently dominant.

Every time you crowd into the memory what you do not expect it to retain you weaken its powers and you lose your authority to command its services.—Success.

John Wesley and Beau Nash.

In a book about Bath is set forth a story about John Wesley. Beau Nash had told Wesley that his preaching in the street was not only contrary to law, but it "frightened people out of their wits."

"Sir," said Wesley, "did you ever hear me preach?"

"No," said the master of ceremonies. "How then can you judge of what you never heard?"

"By common report," said Nash stoutly.

"Common report is not enough. Give me leave, sir, to ask is not your name Nash?"

"My name is Nash." "Sir," said Wesley, "I dare not judge of you by common report."

Foods That Make You Fat.

Potatoes, peas, baked beans, fats, sweets—such as puddings, pies and cake—ale, beer, sweet wines and even water, when taken with meals, all conduce to obesity. But in lieu of the foregoing flesh producers one may satisfy hunger with a moderate amount of lean meats, poultry, fish, with fruits (excepting figs, dates and bananas) and with vegetables, such as spinach, string beans, eggplant, celery, beets, etc. I would recommend also that those overweight from a too rich and too generous diet abstain from much liquid at meals, but that they drink copiously of water between meals to flush their systems. Water, be it remembered, is an excellent purgative.—G. Elliot Flint in Outlook.

Not Buried Yet.

"There has never been any decisive action on that bill you introduce year after year."

"No," answered the statesman. "That bill has been of such value in giving the prominence that I should rather regret to see it removed from active controversy and buried in the statute books."—Washington Star.

His Exact Meaning.

Bellefield—What did you mean by saying that Spilina was a man of rare intelligence? That isn't the way in which he is usually regarded. Bloomfield—I mean that his gleams of intelligence are so far apart as to be very rare indeed.

A Great Heavy In Bloomfield—Mr. Jones—What is it, my pet? Mrs. Jones—This rabbit (sob)—I've been picking it out all the afternoon, and it isn't half done yet!—Punch.

FAMOUS BALLET DANCERS.

Stories of La Tagliioni, Fanny Elssler and Lola Montez.

It has been asserted that the grand ballet died when the famous Tagliioni retired in 1845. At any rate, the ballet today is chiefly a spectacle of dress and colored limelight. Except for a very few performers, dancing as a high art has vanished.

There is no one now to set beside La Tagliioni, who was the queen of the stage. Ballo introduced her into his novels. Even Thackeray condescended to notice her and declared enthusiastically in "The Newcomes" that the "young men of the day will never see anything so graceful as Tagliioni in 'La Sylphide.'" At that time she was the rage. Stagecoaches and great coaches were named after her.

La Tagliioni owed her charm to a wonderful lightness and grace. Her style was rather ideal than realistic and voluptuous, as was then the vogue. The hideous ballet skirt of today she never wore, but a skirt that reached nearly to her ankles. It was one of the principles of her father, who taught her all she learned of the art, that the dancer should be modest in dress, in movement and in expression.

Another famous master, who called himself "Le Dieu de la Danse," always told his pupils to use all the coquetry they could.

Vestris, who founded the famous Vestris family, was an eighteenth century celebrity and quite remarkably conceited even for a dancer. "There are but three great men alive," he used to say, "myself, the French, and the English and Voltaire." (It is interesting to compare Southey's remark that a male dancer deserves to be hanged.) That profession of which he was so proud is indeed an arduous one. Vestris used to practice for about six hours a day. A dancer must be extremely strong and supple.

A curious story is told about Fanny Elssler, a German dancer with coal black hair, which illustrates the extreme muscular strength a dancer requires. She was crossing to America when she entered her cabin one day and discovered a thief abstracting the jewel case which she kept hidden under her pillow. Before he could attack her she planted her foot full in his chest and killed him on the spot.

It is curious that no Englishwoman has ever achieved supreme success as a dancer. It is possible, as foreigners assert, that they lack the dramatic gift. It is certain that a lifelong devotion and arduous apprenticeship are essential to any expression through the medium of dancing. The "rats," the beginners at the Paris Opera, are articulated for five years, and then, unless they have danced from their cradle, they cannot hope to attain the first rank.

Another quality essential to the great dancer is infinite patience. The only English dancer who ever gave promise of attaining the front rank failed in this respect. Lola Montez was the somewhat foreign name she had taken. She lost her temper one day with the manager at rehearsal and expressed her feelings so dramatically as to break an umbrella over his head. Managers will endure much for art's sake, but this was too much.

Carlotta Grist is another famous name of the old opera. It was she who first introduced the polka into England—a Bohemian dance that came to stay. It was for her, too, that Elsie, Gautier and Adolphe Adam collaborated in writing "Giselle."

There were a score more famous names that were familiar words in those days. Of the twelve leading dancers engaged at the King's theater in 1824 for a two months' season five were a sufficient attraction to receive more than \$1,000 each.—London Mail.

A Terrible Punishment.

Herr Hager, a wealthy and absent-minded banker who lived in Berlin many years ago, frequently had watches picked from his pocket. At first he had recourse to all kinds of safety chains; then one fine morning he took no precaution whatever and quietly allowed himself to be robbed. At night, on returning from business, he took up the evening paper, when he uttered an exclamation of delight. A watch had exploded in a man's hands. The hands of the victim were shattered and the left eye gone. The crafty banker had filled the watch case with dynamite, which exploded during the operation of winding.

Salt and Epilepsy.

"Whenever we get a call to attend a case of epilepsy," said an ambulance surgeon at Bellevue, "we always find the patient's neck and face covered with salt. The efficiency of salt as a cure for epilepsy is evidently a relic of some old country superstition, though just what it is we've never been able to find out."—New York Sun.

Start and Plink.

"All men are created free," declared the flamboyant citizen. "That's right," assented the sour citizen. Marriage isn't forced on to nobody. When a fellow gets spliced he does it on his own responsibility."—Pittsburgh Post.

New Fish to Her.

"Did you notice the faux pas I made at the Gottwalds last night?" asked Mrs. Oldcastle. "No," replied her hostess. "I seen you workin' over the chaffin' dish, but I thought you was makin' a Welsh rabbit."—Chicago Record-Herald.

There is no policy like politeness, which a good manner often exceeds. Hence the best tongue has failed.

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